When rickshaw driver Huang learns that the woman he secretly admires is leaving tropical Hainan Island on the last boat out, he must race to the harbor before love sets sail without him. But impeding his quest is an oversexed American whom Huang must chauffeur around for the entire day.

The 5,000 Fingers of Dr. T is a musical fantasy film, best known for being the only feature film ever written by Theodore Geisel ("Dr. Seuss"). Young Bart Collins lives with his mother Heloise. The major blight on Bart’s existence is the hated piano lessons he is forced to endure under the tutelage of the autocratic Dr. Terwilliker. Lulled to sleep by the monotony of his piano lessons, Bart is trapped at the surreal Terwilliker Institute, where the piano teacher is now a madman dictator who has locked up all non-piano-playing musicians in a dungeon and constructed a piano so large that it requires Bart and 499 other enslaved boys in order to play it. Bart’s mother has been turned into Terwilliker’s hypnotized assistant and bride-to-be, and Bart must dodge the Institute’s guards as he scrambles to save both his mother and himself. He recruits the plumber to assist in constructing a noise-sucking contraption which ruins the mega-piano’s opening concert. The enslaved boys cheerfully run riot, and the "VERY atomic" noise-sucker explodes in spectacular fashion, bringing Bart out of his dream.

Jerry Mulligan (Gene Kelly) is an exuberant American expatriate in Paris trying to make a reputation as a painter. His friend Adam (Oscar Levant) is a struggling concert pianist who’s a long time associate of a famous French singer, Henri Baurel (Georges Guétary). A lonely society woman, Milo Roberts (Nina Foch) takes Jerry under her wing and supports him, but is interested in more than his art. Jerry remains oblivious to her feelings, and falls in love with Lise (Leslie Caron), a French girl he meets at a restaurant. Lise loves him as well, but she is already in a relationship with Henri, whom she feels indebted to for having saved her family during World War II. At a raucous masked ball, with everyone in black-and-white costumes, Milo learns that Jerry is not interested in her. Jerry learns that Lise is in love with him, but is marrying Henri the next day, and Henri overhears their conversation. When Henri drives Lise away, Jerry daydreams about being with her all over Paris, his reverie broken by a car horn, the sound of Henri bringing Lise back to him.

Carrie and Mary Dann are feisty elderly Western Shoshone sisters who live and ranch in north central Nevada. They have always grazed their livestock on the range outside their ranch. That range is part of sixty million recognized by the U.S. as Western Shoshone land in the 1863 Treaty of Ruby Valley. In 1974, the U.S. sued the Dann sisters for trespassing on United States Public Land without a permit. Their dispute swept to the United States Supreme Court and eventually to the United Nations. "American Outrage" explores why. Contrasting the Danns personal lives and political actions, "American Outrage" examines why the United States would spend millions prosecuting and persecuting two elderly women grazing a few hundred horses and cows in a desolate desert.
Check out up to three videos or DVDs from our exclusive festival collection and keep them for up to three business days.

**Animated American**
The future is about to collide with the past. Eric, a digital loving executive on a mansion hunting expedition finds himself crossing swords with his realtor, Max, an out of work toon rabbit. Like it or not, Max will make Eric see things through the eyes of an "Animated American."

**Bathtub To Happiness**
An enchanted comedy about romantic evenings gone wrong, true love and magical bathtubs. Sounds familiar? You've planned this one special date to perfection, considered every single detail... and then everything just goes totally wrong. So wrong that you end up sitting in a bathtub, naked and in the company of a complete stranger. That is exactly what happens to Marie...Marie Patacheky (she hates her last name like hell and is constantly making herculean efforts to avoid mentioning it) has prepared this evening for quite some time now: it is gonna be a very romantic and sexy surprise – that includes a redecorated bathroom and herself waiting for him in the bathtub. But things turn very different, and several very chaotic coincidences later the one who ends up naked next to her in the bathtub is not Marie's boyfriend, but one Victor von Draaken. Victor is the black sheep of his very aristocratic family, constantly broke and the lover of Marie's boyfriend's wife. Yes... better read that one again, it's all true! Things could not possibly become any worse? Just wait until the bathtub that Marie and Victor are sitting in starts glowing and humming and... Let's not give that away here, but we promise: this bathtub is not your regular bathtub. It is magical and will reveal more about Marie and Victor than what the eye can see: it is the bathtub to happiness.

**BETWEEN THE FOLDS**
The film opens with three of the world's foremost paper artists - a former sculptor in France folding caricatures in paper rivaling the figures of Daumier and Picasso; a hyper-realist who walked away from a successful physics career to instead challenge the physics of a folded square; and an artisan papermaker who folds impressionistic creations from the very same medium he makes from scratch. Eventually science emerges as another front in the exploration of folded paper - featuring advanced mathematicians and a remarkable scientist from the Artificial Intelligence Laboratory at MIT and winner of the MacArthur "Genius" Award for his computational origami research. While debates arise on issues of technique, symbolism and purpose, the film ultimately culminates with the notion that art and science are but two different interpretations of the very same world around us. And the medium of paperfolding - a blank, uncut square - emerges as a resounding metaphor for the creative potential and transformation of us all.

**BURMA VJ: REPORTING FROM A CLOSED COUNTRY**
While 100,000 people (including 1,000s of Buddhist monks) took to the streets to protest the country's repressive regime that has held them hostage for over 40 years, foreign news crews were banned and the Internet was shut down. The Democratic Voice of Burma, a collective of 30 anonymous and underground video journalists (VJs) recorded these historic and dramatic events on handycams and smuggled the footage out of the country, where it was broadcast worldwide via satellite. Risking torture and life imprisonment, the VJs vividly document the brutal clashes with the military and undercover police – even after they themselves become targets of the authorities.

**Cabin in the Sky**
Little Joe, a compulsive gambler, has promised his wife Petunia that he'll quit this bad habit, several times. Petunia is a very religious woman, and every Sunday goes with Little Joe to church. Little Joe has debts with another gambler, who is threatening him to pay quick or assume the consequences. One day, Little Joe seems to
make a serious promise to Petunia that he's definitely quit gambling, but at the first opportunity, when the woman is distracted, Little Joe runs away to the casino. A shooting takes place and Little Joe's severely injured. The unfortunate man, despite Petunia's prayers, dies, but his soul makes a deal with the General, at God services, and Lucifer Jr.: to become a good husband and quit gambling within six months, otherwise, his soul will be condemned. Little Joe resuscitates and apparently is behaving well, but later finds out he has won a big money prize. He and a seductive singer, Georgia Brown, begin to hang out and exhibit themselves with elegant clothes, expensive jewelry and a luxurious car in front of Petunia. The General and Lucifer keep watching Little Joe... this could be his last chance. Vincente Minnelli Director Joseph Schrank Writer Arthur Freed Producer Sidney Wagner Cinematographer Cast Ethel Waters, Eddie 'Rochester' Anderson, Lena Horne, Louis Armstrong, Rex Ingram, Butterfly McQueen, Ruby Dandridge, Duke Ellington The film will be followed by an interview of Gail Buckley by Robert Osborne, primetime host of Turner Classic Movies. Gail Buckley is a journalist, author and the daughter of Lena Horne. Her most recent book, American Patriots: The Story of Blacks in the Military from the Revolution to Desert Storm (Random House, 2001), has won several awards including the 2002 Robert F. Kennedy Book Award. Her family history, The Hornes (Knopf, 1986), was a national bestseller. She collaborated on an American Masters documentary about her mother, Lena Horne, and narrated a documentary on black American families for PBS.

**CHILDREN OF INVENTION**

Two young children living outside Boston are left to fend for themselves when their mother gets embroiled in a pyramid scheme and disappears. After being evicted from their home, the Cheng family finds that times are tighter than ever. Hardworking single mom and recent Boston transplant Elaine tries desperately to find the means to support her young children, Raymond and Tina. They squat in a model apartment in an unfinished building, but try to maintain a normal life. Elaine juggles a number of jobs, including working for a questionable pyramid scheme. Meanwhile, Raymond and Tina become latch-key kids and find amusement in building childish inventions. When Elaine doesn't return home one night, things take a turn for the worse. Nobody knows the kids are home alone, and they are left to fend for themselves. As the days pass, Raymond realizes he needs to come up with a plan to take care of his little sister.

**The Day My Parents Became Cool**

The Day My Parents Became Cool is a short comedy that arises from the battleground conflict between parents and rebellious teens everywhere – fashion, style and body image. The Day My Parents Became Cool creates a brave new world where adults, for literally cosmic reasons, instantly adopt every teen trend in attire and body image. The story begins on the night of the 1000-year comet, with teenager Paige drifting off to sleep one night after being chastised by her conservative parents for staying up too late on a school night, mesmerized by the classic film, "Attack of the Killer Leeches." The next day, Paige discovers the horror: inexplicably, both her parents are dressing like her friends. Mom has super-tight jeans, a thong, and even a tramp stamp; Dad is pulling his suit pants down below his butt, exposing his white briefs, and works his thinning hair into a faux-hawk. What Paige thinks is a lame reverse-psychology stunt turns out to be twisted "Invasion of the Boy Snatchers" nightmare. At school, every adult – every teacher, coach and even the principal are in full-on teenage apparel mode. Hip hop, Goth, Emo, Gangster, Jock, Surfer, Metal – tattoos, piercings, thongs, sagging jeans. And acting like nothing is out of the ordinary. When Paige learns the real reason the adults have lost their "fashion minds," there is only one course of action. Fight back. Paige and her friends try their own brand of costume-driven reverse psychology, They try to 'lead' the adults back to the disco seventies, and even the conservative 1950's, but nothing works. Realizing that perhaps 'you can only stop comets in the movies,' Paige concludes there is but one course of action - start anew for the next 1000 years.

**A DEAL IS A DEAL**

Paul Callow is a London tube driver who can't see any light at the end of the tunnel. An aspiring writer who longs for the quiet of the
country, he feels trapped in his dull life. To make matters worse, he's recently had two people fall under his train in as many weeks. When his partners tell him he'll get retirement with pay if he has the misfortune to run over three people in a month, Paul sets about making that misfortune happen. He seeks out a volunteer candidate to have himself run over. A likely contender appears in the shape of a homeless Irishman named Tommy who's about to jump off a bridge. Paul convinces him to throw himself in front of his train instead, promising him a thousand pounds for a weekend splurge first. What to do with only one more weekend to live?

**Discovering Shuktara**

This is the remarkable story of 18 boys and girls in Kolkata, India who were given a new chance at life after being abandoned by their families or escaping abusive homes. While many non-governmental organizations (NGOs) in India often overlook homeless children who are deaf or have a disability, Shuktara embraces them. ‘(Before), they were written off as incapable of learning, developing as individuals or integrating into society,’ says Shuktara Founder, David Earp. ‘(Now), the boys and girls grow in every sense - physically, in confidence, in skills, in communication.’ Shuktara is a home filled with love that seeps into your heart. Instead of being reckless, aggressive and angry, these kids show affection, gratitude, and support for each other. They have created a family of their own.

**Dry Rain**

On a blazing hot afternoon in a non-descript lifeless time warp characteristic of America's Heartland. Stil, a broken man in his early forties, is in a drought. His family, his financial means, and his power to do anything about either, have evaporated and he crosses the line as he desperately, aimlessly, and unrealistically grasps for hope in his past. Stil has stolen away his nine year-old son, Joey, from his ex-wife, Tracy. The question is whether he has taken him on a "vacation", as Stil calls it or has he abducted the boy with the intent to receive a ransom for his return. They've stopped at a phone booth in a tiny middle of nowhere town to call Joey's mom to assure her of his safety and to negotiate his return. As the conversation boils over, Tracy hangs up on Stil and he angrily slams the phone down breaking it in two. Left with what his father has broken, Joey picks up the broken phone and speaks into it the empty and hurtful words that he has heard from his father. With the finely tuned perception and wit of a nine year-old, Joey "hears everything" in his parent's series of phone booth conversations, and by repeating it back to his father, he takes the lead in helping Stil face reality, bringing him face to face with what is left of their own displaced relationship.

**Eating Alaska**

What happens to a vegetarian who moves to the last frontier? "Eating Alaska" is film about connecting to where you live and eating locally when that means not just going to the farmer's market, but living off the land and the sea. It's a serious and humorous quest of an ex-urban vegetarian who moves to Alaska, marries a fisherman and hunter and begins to wonder what the 'right' thing to eat is-- in a place surrounded by wilderness, that at times and places is in peril. 'Eating Alaska' talks about farmed salmon, toxics getting into wild foods and the colonization of the indigenous diet. From Alaska Native teens in a home economics class talking about their favorite traditional foods as they make pretzels to women trying to teach the filmmaker to hunt, this wry look at what's on your plate explores ideas about eating healthy sustainable food from one's own backyard, either urban or wild, versus industrially produced food shipped thousands of miles.

**End Zone**

A robot challenges Death to a battle of wits in a rundown cafe.

**A Film From My Parish - 6 Farms**

Using a torrent of stop-motion still pictures
to animate a half-dozen interviews from rural Ireland, A Film From My Parish neatly balances the pastoral and the whimsical with palpable humanism.

**Forest In The City**

FOREST IN THE CITY DOCUMENTARY RECORDS THE STORY OF HOW ISLANDERS MOUNTED A CAMPAIGN TO SAVE THE GRAND FOREST OF BAINBRIDGE

I've been pursuing this story for over a year, says video producer, Cameron Snow. More than half the island population has arrived since this happened. Although it is recent history, the story needed to be told. My primary storytellers are Connie Waddington, Annie Berfield and Chuck Field. They lead me to others who share individual versions of this very compelling, very Bainbridge story. It's about ordinary citizens working selflessly, in intelligent and civil ways to shape their community. The video opens with cars driving down Miller Road, the trees arching overhead. I tried to contrast through the video the noisy traffic of every day life with the peace and quiet of the forest. One of the cars turns into the forest parking area, out comes Connie Waddington, suddenly all the noise stops and Connie begins our story. "This is the story of how a small group of people saved The Grand Forest of Bainbridge," she says. "When Washington became a state, in 1889, Section number 16 of every township was set aside to provide money for schools. On Bainbridge Island 280 acres in the center of the island was managed by the Department of Natural Resources under the Section 16 rule. It was harvested early in the 20th Century and replanted in a crop of Douglas Fir."

"Just 100 years later, in 1989, the DNR decided to maximize the value of that parcel of land by selling it for development. "The Grand Forest was always vulnerable." Chuck Field continues the story. In the 1960's Strawberry Hill Park and Eagledale Park were part of a Nike Missile Complex. Later when Nike Missiles were discontinued, the Federal Government began testing in the Grand Forest to see if they could put a Cruise Missile site there. A group of citizens heard about it and went down to Olympia and wanted to know what was going on." Annie Berfield first became interested in the fate of the forest in the 1970's when a friend came to her and said, "We have to save the forest." At that time the forest was only 60 years old. When the forest was again put up for development in the 1989, Annie went to Bainbridge Library to hear Mike Ryherd, a prominent lobbyist, outline the possibilities for the forest, one of which was to become part of the school district, another option was to become an addition to Meadowmeer Golf Club, or possibly a resort for tourists. Appalled at the prospect of losing this forest, Annie began to gather people who could help change the direction things were going. One of these was Connie Waddington. The two of them thought they would try to get the legislature to change the designation of the school trust land. But, that did not work. Mike Ryherd helped try to get a bill through the legislature, which provided for the State to buy from the DNR surplus lands. Even though every legislator supported the bill, the bill failed due to lack of time and a source of funds. The group realized that the only way to save the land was to buy it. The estimated price was $5 Million. How would they ever raise that amount of money? The seminal Bainbridge Island Park District became the means by which the people of Bainbridge could raise the money to buy the land. The Park District could put a bond levy on the ballot and if a super majority, 60% of voters, voted yes, the bond levy would pass. The task was to convince the voters to tax themselves to buy this land and also to persuade at least 40% of registered voters to turn out in order to validate the election. Meanwhile the School District went ahead and bought 40 acres of the parcel. The schools have first refusal on DNR land, next in line are Park Districts and after that the open market. Now numbering about 15 people, the concerned citizens transformed into a campaign committee to persuade the voters. They campaigned all summer of 1991: letters to the editor, a booth at the Fourth of July Events, a mailing campaign designed by graphic designer Tom Schworer, tours through the forest led by knowledgeable people like John Van Den Meerendonk and Mike Bonoff, John Hough speaking to community leaders at the Chamber of Commerce and the Kiwanis and Rotary Clubs, the intrepid Wini Jones talking to fellow ferry commuters. On September 17, 1991, more than 40% of the voters turned out and more than 82% voted to tax themselves — 18-cents per $1000 assessed value to buy the land. That bond eventually merged to include Gazzam Lake. Both will be paid off in 2010. Ben Belieu, a fourth grader at Wilkes Elementary School, proposed the new name, The Grand Forest of Bainbridge. He is now 24 years old and one of the heirs to this magnificent public park. Connie Waddington concludes, "it was a small group of people who mounted the campaign, but it was really the people of Bainbridge who voted to tax themselves to
save this forest. It was an early manifestation of what has become a land preservation ethic on the island.

"QUOTATIONS:"Islanders learned that they can control what kind of island they will have in the future."---Mike Ryherd
"We couldn't imagine what it would be like if this 240 acres were sold for development"---Connie Waddington
"Things we do for the long term are the most satisfying"---John Hough
"This was a good use of public funds."---Jo Schaffer

**Four Of A Kind**

Four different women, each with a well-hidden secret they are coaxed, tricked or forced into revealing...sometimes it's better to omit the truth. The twists and turns in this four-act feature-length psychological thriller ensure that things are seldom as they seem.

**GETTING HOME (Luo Ye Gui Gen)**

In this soulful and humane comedy, Zhao, a middle-aged construction worker, struggles to fulfill a dying co-worker's last wish to be buried in China's Three Gorges region. Setting out with his colleague's body in tow, Zhao travels hundreds of miles across extraordinary countryside, encountering a number of colorful adventures and characters — and even discovering love in some unlikely quarters. Director Zhang Yang's humorous and moving tale of friendship offers a powerful, and sometimes slapstick, commentary on the value of community and human connectivity in modern China.

**Gloria & Eric**

New Years night and GLORIA is busy hosting her husband VICTOR's annual bash in their large, Gatsby-like house. Though it has never been her favorite event, this year's party is taking a particular toll on her. Besides Victor's usual philandering, she must also contend with the burgeoning rebelliousness of her 17-year old daughter, CLAUDIA. ERIC, the earnest, awkward 18-year old who just started dating Claudia, is having an equally bad night. Humiliated by the appearance of Claudia's recent ex-boyfriend MARIO -- and the fact that she ditched him to talk to Mario in private -- he mitigates his embarrassment with a smuggled flask of rum and coke. When Gloria finds Eric sick in the bathroom (the alcohol, and the heartache, taking effect), their nights become irreversibly linked: With Eric in no condition to drive and the city's cabs impossible to locate on the holiday, Gloria is forced to spend the party nursing the heartbroken boy in the quiet of her study. Though initially annoyed with Eric's sloppiness, her irritation gives way to compassion and then to an unlikely and intimate friendship as Eric confesses the nature of his heartbreak. Ultimately, as a reluctant bond develops between them, it is Gloria's heart that is tended to in ways she would have never expected.

**HIGH ANXIETY**

In his tribute to Alfred Hitchcock, director, star, and writer Mel Brooks plays the average American guy, psychiatrist Richard Thorndyke, who's terrified of heights. He becomes the new chief of the Institute for the Very Very Nervous, where things are not what they seem, and it's not long before Richard finds himself embroiled in murder, deception, and other situations. While Brooks plays the quintessential innocent man accused, Madeline Kahn is perfect as his Hitchcockian icy blonde love interest, Victoria Brisbane. It is perhaps Cloris Leachman, though, who is at her most deviantly funny as Nurse Diesel—a kind of cross between her Frau Blucher character from YOUNG FRANKENSTEIN and Nurse Rached from ONE FLEW OVER THE CUCKOO'S NEST. HIGH ANXIETY is a treat to watch just to spot the Hitchcock parodies/homages, as Brooks amiably spoofs some of the suspense master's most famous scenes, including hysterical takeoffs of THE BIRDS and PSYCHO.

**HOT DOG**
n this episode our plucky hero joins the fire company to save the world from house fires and gain the affection he so richly deserves.

**IDIOTS AND ANGELS**

Angel is a selfish, abusive, morally bankrupt man who hangs out at his local bar, berating the other patrons. One day, Angel mysteriously wakes up with a pair of wings on his back. The wings make him do good deeds, contrary to his nature. He desperately tries to rid himself of the good wings, but eventually finds himself fighting those who view the wings as their ticket to fame and fortune.

**In/Significant Others**

A follow-up to the festival hit Among Brothers, John Schwert's second feature In/Significant Others is a multi-narrative drama that navigates through the different lives of one city's residents, each of whom is connected to the same local homicide investigation. This ensemble cast of characters includes an Iraq War vet returned home to an emotionally disturbed wife, a new father living in the shadow of a successful older brother, a sister caught up in a web of addiction, and a cameraman who attempts to exploit the reality behind all of their stories, or at least his version of them. The search for truth becomes a life and death struggle as the subtle manipulation of all relationships is exposed. Featuring: Burgess Jenkins (Remember The Titans, One Tree Hill) Andrea Powell (Songcatcher, The Limbo Room) Scott Miles (October Sky) R Keith Harris (Junebug)

**IT'S NOT ME, I SWEAR! (C'EST PAS MOI, JE LE JURE!)**

In the summer of '68, Leon Doré comes close to hanging himself accidentally. His mother saves him at the last minute, just like last summer in the pool and like two years ago in the freezer. At ten, Leon has lots of problems and an overly fertile imagination. There is Mom and Dad who are always fighting and those annoying neighbors who get to spend the summer at the beach. And then, there's Lea the exasperating girl who's always right about everything. When Mom decides to leave everything behind to start a new life in Greece, Léon is prepared to do anything to kill the pain – destroy the neighbors' house, become a professional liar and even, why not, fall in love with Lea. Together, they will overcome the pain of growing up when you feel abandoned.

**John's Story**

John, a Down's syndrome child, helps his mum and family build a cottage. He is a happy and well adjusted kid. His mum dies in a car crash. John is institutionalized for 20 years and then lives on his own and in group homes for a further 20 years. He is then locked up in an Alzheimer's ward and heavily medicated. He escapes to his brother in Western Canada and recovers from trauma.

**KAREAREA: THE PINE FALCON**

Wildlife photographer George Chance spent the 1970's following and studying the New Zealand Falcon; now some thirty years later he is suffering from ill health and going blind. Filmmaker Sandy Crichton gets ever closer to a remarkable wild population of falcons as he attempts to realise George's dream by adding movement to his photographs.

**KISSES**

On the fringes of Dublin two kids, Kylie and Dylan, live in a suburban housing estate devoid of life, color and the prospect of escape. Kylie lives with five other siblings and her overworked mother. Next door, Dylan lives in the shadow of an alcoholic father and the memory of an elder
brother who ran away from home two years earlier. After a violent altercation with his father, Dylan runs away from home and Kylie decides to run away with him. Together they make their way to the magical night time lights of inner city Dublin, to search for Dylan's brother, and in the hope of finding, through him, the possibility of a new life. Lance Daly's vision of Dublin, as seen through the innocent eyes of our protagonists, is a kaleidoscope of magic, wonder and mystery. But as the night wears on, and Dublin takes on a darker character, the two kids have to rely on the kindness of strangers, the advice of Bob Dylan and their trust in each other to survive the night.

**LAILA'S BIRTHDAY**

Laila's Birthday" follows a harrowing day in the life of an overqualified cab driver in Ramallah, the Palestinian city on the West Bank and capital of the Palestinian Authority. This upright, middle-aged husband and father, Abu Laila, is a proud, well-dressed judge who has recently returned to his hometown from an unidentified country. Because the government has run out of money to pay his judicial wages, he is forced to earn a living driving his brother-in-law's taxi. His unresolved situation is one of many personal complications in a movie, that compiles a sky-high dossier of everyday urban frustrations and small absurdities all magnified by the Israeli occupation.

**LAST BUTCHER IN LITTLE ITALY**

Unlike most Italian Americans, Moe Albanese never left Little Italy. Born on Elizabeth Street in 1925, Moe grew up here and helped his parents run the small butcher shop "Albanese Meats." Today, this shop is the last that remains of Elizabeth Street's Italian American history. At eighty-three years old, Moe trims meat to his customer's specifications while recounting the history of the neighborhood and the people who lived there.

**Lovers In A Dangerous Time**

A tale of small-town Canadian romance, the film follows a pair of childhood friends reunited at their high school reunion. Ten years after graduation Todd remains a local could-have-been, while Allison illustrates children's books and wonders what might have been. Fueled by hope, longing, and nostalgia they embark on a romantic, if illusory, adventure to recapture lost love and happiness. Asking if it's possible to go home again, the film explores the poignant moment between youth and adulthood that can overwhelm those unwilling to let go, yet unsure how to move ahead.

**Make A Mate**

What matters most to you when picking a partner? Would you knowingly choose a cheater, back stabber or heart breaker? Does it matter what gender your partner is as long as they are a great human being? Who knows how perfect partners are created... but wouldn't it be nice if we had some control?

**MAKE OUT WITH VIOLENCE**

"MAKE-OUT with VIOLENCE," the first feature-length film from the Deagol Brothers, is a genre-bending tale of a boy trying to fulfill his unrequited love for a girl who has risen from the dead. Set against the backdrop of a summer of cicadas and melty milkshakes, the film blends elements of up-beat teenager melodrama with the strange gravity of classic coming of age stories. It tells the story of twin brothers Patrick and Carol Darling, newly graduated from high school and struggling to come to terms with the mysterious disappearance of their friend, the bright and beautiful Wendy Hearst. When a drive through the countryside surrounding their posh suburban community leads to the discovery of Wendy's mysteriously animated corpse, the boys secretly transport the zombie Wendy to an empty house in hopes of somehow bringing her back to life. As the sweltering summer pushes on, they must maintain the appearance of normalcy for their friends and family as they search for ways to revive
the Wendy they once knew, or, failing that, to satisfy their own quests for love amongst the living
and the dead.

**MAKING THE CROOKED STRAIGHT**

Born in Long Island, New York and educated at Johns Hopkins-Dr. Rick Hodes has dedicated his life to helping heal the sick and poor of Ethiopia over the past 20 years. Many of his patients are stricken with tuberculosis of the spine, a disease that creates massive humps on the backs of its victims. Eventually they're forced into permanent forward-bending posture, which in turn prevents their lungs from working properly, and if left untreated leads to death. Driven by his devotion to Orthodox Judaism and its belief that “He who saves one life, saves an entire world’, Hodes provides these patients with hospital care - arranges for complex overseas surgeries - often paying for these out of his own pocket - and has, thus far, fostered seventeen children in order to provide them with not only proper medical care but a home and an education.

**March Point**

Cody Nick and Travis, three teens from the Swinomish Tribe, wanted to make a gangster movie. But they were asked to investigate the impact of two oil refineries on their tribal community. March Point follows their journey as they come to understand themselves, and the threat their people face. For centuries the Swinomish tribe has relied on the natural resources of the Skagit Valley, through clamming, crabbing, and fishing. Before white settlement tribal people inhabited the valleys, rivers, and shorelines, living off the rich land. But in 1855 most of this land was taken away by the Federal government in the Treaty of Point Elliott. The Swinomish people were left with basic health care, some fishing rights and a small reservation. In the late 1950s, two oil refineries were built on March Point, an area that was once part of the Swinomish reservation by treaty. Over time, the presence of the refineries has negatively affected the health of the water and land and the very fabric of cultural tradition itself. March Point is story of three boys awakening to the destruction these refineries have wrought in their communities. Ambivalent environmental ambassadors at the onset, the boys grapple with their assignment through humor, sarcasm and a candid self-knowledge. But as the filmmaking evolves they begin to experience the need to understand and tell their stories, and the power of this process to change their lives.

**MIRACLE IN A BOX**

Miracle In A Box is an inspiring film about the coming together of three events—the bequest of a grand piano, the student competition to win it and the months and months of work required to make it sing again. The First Berkeley Piano Competition provides most of the music in the film with six talented finalists playing several classical selections. But jazz and blues blossom as well while Callahan Piano artisans take apart and rebuild the instrument before our eyes, hewing to standards as precise as a tenth of a gram. The close relationships and easy humor of the workshop accompany the highly professional techniques and tools. The winner of the competition, Jared Redmond, finally makes his debut on what is now his Steinway grand at the party given in the workshop as a finale. The celebration is not only about talent, but also about the dedication of crafts-people who give good performers a means to play better than they had imagined to be possible.

**MUSTANG – JOURNEY OF TRANSFORMATION**

Lost in time, the Himalayan Kingdom of Mustang is one of the last sanctuaries of authentic Tibetan Buddhist culture. But, long isolated by geography and politics, the people struggle to survive and the center of their culture, the fifteenth century monasteries and the art within are dangerously close to collapse. Narrated by Richard Gere and featuring His Holiness the Dalai Lama, Mustang - Journey of Transformation, tells the compelling story of the efforts to rescue this ancient place from the brink of extinction and help spark a cultural renaissance.
'My World Of White, Black And Color'

Who can deny the expressive power of children's art? In 'My World of White, Black and Color,' kids (aged 6-12) explore the concept of COLOR through an art project and then share their thoughts about color and art, from the physical to the emotional, the cultural, and finally, the political. Their observations are compelling for their poignance and depth, as well as for their charm and humor. The comments that they make give us insight as to what kids know and are learning, as well as what values and ideas they are likely to carry with them as they become the shapers and keepers of our society and culture.

A NIGHT AT THE MOVIES

Fresh from the TCM productions, A NIGHT AT THE MOVIES; THE SUSPENSEFUL WORLD OF THRILLERS is a look at the genre of thrillers from all sides, including different types of thrillers and stylistic tools that filmmakers use to give their audiences a shot of adrenaline. Robert Osborne will present this special documentary that explores the origin of thrillers and development of stylistic conventions; the use of a wrongly accused everyman as a protagonist; the range of female roles, from damsel in distress to femme fatale; the creation of classic villains and the actors who relished playing them; the impact of WWII on the genre; the emergence of the more violent thrillers in the 1960's; the rise of the paranoid thriller of the 1970's; and how the genre continues in popularity by latching onto the current zeitgeist. Starring such figures as Robert Osborne, Ken Follett, Kenneth Branagh and Mel Brooks, this "Special" is the lead program for a new five week series premiering on TCM beginning October 2.

NIGHT OF THE IGUANA

Set in Mexico, the main character is an ex-Episcopalian minister turned tour guide, the Reverend Dr. T. Lawrence Shannon (Richard Burton), who was defrocked after having an inappropriate relationship in Virginia with "a very young Sunday school teacher," in his own words. Shannon, now a tour guide for Blake Tours in Texas, takes a group of Baptist School teachers to Puerto Vallarta, Mexico. During the trip, he is accused by the leader of the group, Judith Fellowes (Grayson Hall), of trying to seduce her seventeen-year-old niece Charlotte Goodall (Sue Lyon)—who in reality is coming on to him—and is fired. In a moment of despair, Shannon shanghais the bus and occupants and takes it to the Costa Verde Hotel in Mismaloya, which is owned by outspoken Maxine Faulk (Ava Gardner). Between his weaknesses for the flesh and alcohol, Shannon is "at the end of his rope," just like the iguana kept tied by Maxine's cabana boys. In this setting, Shannon experiences a night of despair and madness, from which only the care and advice of itinerant painter Hannah Jelkes (Deborah Kerr), the poetry of Jelkes' grandfather Nonno (Cyril Delevanti), and the eventual companionship of Maxine will help him overcome.

OIL+WATER

A film about two kayakers who drive a Japanese fire truck from northern Alaska to the southern tip of Argentina using 100% alternative fuels. On their way from river to river, they collaborate with local governments to educate the public, especially youth, about the benefits of alternative energy.

PADDLE TO SEATTLE: Journey through the Inside Passage

In homemade wooden boats, J.J. Kelley and Josh Thomas traveled the 1,300-mile Inside Passage. 2008 was the rainiest summer in 15-years in our continent's only rainforest. For three months Kelley and Thomas Paddled to Seattle facing the hardships that accompany a lifestyle predominantly removed from civilization. The adventure film documenting the project, titled "Paddle to Seattle", is a stunning display of the awe-inspiring landscape that is the Pacific Northwest. Taken from the perspective of an ancient craft the film speaks to the beauty of people-power over a great distance. The film is interjected with moments of humor that act as a shining credit to the light-hearted spirit of the young adventurers.
**A Painful Glimpse Into My Writing Process (In Less Than 60 Seconds)**

Dark and humorous, this extremely short film features a stream-of-conscious look at the writing process, told with animated images straight from the subconscious... or somewhere. ‘Every writer has felt buried under the shadows of the brilliant wordsmiths and ideas that have come before them. Using frenetic composite animation, this dark comedy captures the humiliating process of wracking your brain for something original to say.’- International Film Festival of Boston

**selected screenings:**
- International Premiere - 2006 Zagreb World Festival of Animated Film
- World Premiere - Austin Film Festival
- Jury Award, Best Short Film - 2006 Bend Film Festival
- Best Animated Film - 2007 Kansas City Filmmakers Jubilee
- Director's Award - 2007 Black Maria Film Festival
- Opening Night Short - 2006 Florida Film Festival
- Opening Night Short - 2006 Nantucket Film Festival
- Official Selection - 2006 South by Southwest Festival
- Official Selection - 2006 Los Angeles Film Festival
- Official Selection - 2007 Edinburgh International Film Festival
- Official Selection - 2007 Cleveland International Film Festival
- Official Selection - 2006 PDX Film Festival
- Official Selection - 2006 Ottawa Animation Festival
- Official Selection - 2007 ReAnimacja Animation Festival, Poland
- Official Selection - 2007 World Wide Short Film Festival, Toronto
- Official Selection - 2006 Brooklyn International Film Festival
- Official Selection - 2006 Seattle International Film Festival
- Official Selection - 2006 Woodstock Film Festival
- Official Selection - 2007 Portland International Film Festival

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**PAPIROFLEXIA**

Papiroflexia (Spanish for "Origami") is the animated tale of Fred, a skilful paper folder who could shape the world with his hands.

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**Parasol**

Parasol is a short animated film about bikes, dancing and speed, drawn across the surface of a few thousand paper parasols. Painstakingly rotoscoped for over two years the film features Jonah Von Sprecken and Sarah Harlett as actors AND animation and a score by composer Jason Staczek. The story revolves around two people who meet in a bike collusion and proceed to get stuck in a rainstorm.

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**PHOTOGRAPH OF JESUS**

Looking for photographs of Jesus, yetis and Hitler in 1948? Help is at hand with this documentary-fantasy based on true stories of requests for impossible images. Real-life archives become the stage where fact and fiction collide, belief runs amok and unruly images have a life of their own.

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**PIGWEED PHILOSOPHER**

Kimball Johnson is a non-conformist with a heart—and someone willing to lose everything to tilt at windmills. In the style of esteemed documentary filmmaker Albert Maysles, documentary filmmaker Gabriel Lakey spent five years following this true American original. Some would call Kimball Johnson crazy, some would call him foolish, and others might call him enlightened. Pursuing your passions headlong without a harness can bear a heavy price. Would you be willing to lose everything you owned for the feeling of having tried and lost? Is this pigweed philosopher an unconventional genius who figured out that life is best lived at the outer fringes or is he just the quintessential Don Quixote of broken dreams who never found his way home?

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**Pirate For The Sea**

‘Pirate For The Sea’ is a biographical film of Captain Paul Watson. The youngest founding member of Greenpeace Canada, he organized early campaigns protesting the killing of seals, whales and dolphins. Greenpeace ejected him for being too much of an activist. Starting his own organization, the Sea Shepherd Conservation Society, he went on to sink illegal whaling ships, stopped the Canadian seal hunt for ten years,
permanently halted sealing in British Isles, killing of dolphins on Iki Island, Japan, etc. This
documentary witnesses his latest campaigns & explores the personal and environmental history of
this controversial marine environmentalist.

A PORTRAIT OF DIEGO RIVERA, The Revolutionary Gaze (Un retrato de Diego, la revolución de
la mirada)
Upon the 50th anniversary of Rivera's art career in 1949, his friends and fellow artists, photographer
Manuel Alvarez Bravo and cinematographer Gabriel Figueroa, set out to capture Rivera's process on
film. Before completion, however, they shelved the project. Nearly sixty years later, Gabriel Figueroa
Flores (Figueroa's son) and Diego Lopez Rivera (Rivera's grandson) discovered the lost footage and
retraced the trio's steps. Archival footage and interviews with Diego Rivera's friend and relatives
establish the historical context while clips from Mexico's Golden Era of Cinema dramatize the
cultural milieu.

THE RED HELMET
Overcome with fear, a young boy runs into the forest. He finds a
magic red helmet and goes on the adventure of a lifetime. Slowly
building his courage, he is transformed and returns to confront his
boyhood fears.

Salt Harvesters Of Ghana
Stunning images of women working on a moon-like landscape,
frame the unrelenting cycle of work of the women of Ada who
harvest salt with their bare hands in the dry season and farm in the
rainy season. Located in rural coastal Ghana, the natural forming
salt lagoon has provided income for the local women for over three
hundred years. A sound track by Patty Stotter interwoven with traditional work songs and an
original song by Ghanaian musicians, joined with the vivid imagery and editing of Marcia Rock bring
you into the heart of the women?s daily lives revealing their dignity and determination. The
government hopes to industrialize the area, but it is unclear if the women will be the ones to
benefit.

SEBASTIAN'S VOODOO
A voodoo doll must find the courage to save his friends from being
pinned to death.

SHORTS INTERNATIONAL
Simulacrum®
It's a short film about a man, Mickey, who is fed up with work and
the mundane routine of his everyday. To get out of his rut, he
purchases a Simulacrum®, an android replica of himself. He tells
his copy to go to work for him so he can focus on the dream of his
life, writing a novel. The droid enjoys work, gets promoted, and
even starts dating a girl that Mickey had always been too afraid to talk to. As the Simulacrum®

fLOURISHES, Mickey descends into a depression of writer's block and self-paralysis. A science-fiction

fable of sorts, SIMULACRUM® attempts to illuminate one man's feeble attempt to have technology

take over the "busy work" of life, but instead realizes that with a simpler view of the world, one can

find joy in even the mundane. Not before the Simulacrum® completely takes over his identity,

however.

SOUVENIRS

Shahar is an unemployed filmmaker. His father, Sleiman, a strict 82 year old Yemenite, suggests that Shahar should make a film about the Jewish Brigade, in which he served during WW II. Shahar becomes enthusiastic when he realizes that his father may have left some "souvenirs", by having impregnated two Dutch women. He decides to make the film hoping to find his father's lost off - spring and maybe lessen some of the burden of his father's criticism. They set out together on the trail of the Jewish Brigade, beginning in Israel and continuing through Italy, Germany and ending in Holland with a surprising discovery.

Talking Heads

Over three hundred interviews went into the making of this short documentary which asks people of all ages and backgrounds 'Who are you?' and 'What do you want out of life?' Interviewees are presented from youngest to oldest, creating a patchwork of individuals and outlooks on life. It is often said that everything an actor does reveals something about him or herself. This is true of "real life" as well, and not only are we constantly revealing ourselves but our actions can be windows into understanding the larger socio-economic and political forces that shape our lives. How does being born male influence one's conception of self and the world? How does having children change one's reality? What about being gay or growing old? These are just some of the questions Talking Heads asks by juxtaposing interviews of a wide variety of people who call the United States their home. When we watch the different perceptions of, say, two men of different sexual orientations, or two mothers, one a U.S. citizen and one living in the United States without documentation, we can't help but ask where we fall on the wide spectrum of human experience and how we came to be there. By bearing witness to people's self-conception and deepest desires in life as told straight from the "horse's mouth," we reformulate our conception of the United States away from that which is fed to us by the hierarchical (and increasingly corporate controlled) media and popular culture. This is a film that has something for everyone. A teenager can see what questions 20-somethings are wrestling with. An atheist can find out what a Christian wants. An adult can be reminded of what matters most to a four-year-old. Talking Heads transmces boundaries of race, class, gender, sexuality, age, politics and more by simply making space for people to be themselves. Based on a 1980 documentary of the same name by Polish filmmaker Krzysztof Kieslowski.

TOOTIE PIE

In the segregated American South of the 1960's, Tootie Pie and Claressa are best friends. Tootie longs for Claressa's perfect family and perfect world; Claressa looks up to the brave and feisty Tootie Pie. At a tender age they must face life's hard realities and Tootie Pie must face her own disreputable mother. Tootie Pie is a story of the mysterious bonds of friendship and kinship.

Tribute to Lena Horne

Lena Calhoun Horne was born June 30, 1917, in Brooklyn, New York. In her biography she stated that on the day she was born, her father was in the midst of a card game trying to get money to pay the hospital costs. Her parents divorced while she was still a toddler. Lena quit school when she was 14 and got her first stage job at 16, dancing and later singing at the famed Cotton Club. Cab Calloway and Duke Ellington took her under their wings and helped develop her talent, resulting in her playing before packed houses. If she had never made a movie, her music career would have been enough to have ensured her legendary status in the entertainment industry. Lena had signed with MGM in 1941, making three films in six months. In 1943 MGM loaned her to 20th Century-Fox to play the role of Selina Rogers in the all-black musical Stormy Weather. Her rendition of the title song became a major hit on the musical charts. In 1943 she appeared in Cabin in the Sky, regarded by many as one of the finest performances of her career. CABIN IN THE SKY USA/1943/98 min Little Joe, a compulsive gambler, has promised his wife Petunia that he'll quit this bad habit, several times.
Petunia is a very religious woman, and every Sunday goes with Little Joe to church. Little Joe has debts with another gambler, who is threatening him to pay quick or assume the consequences. One day, Little Joe seems to make a serious promise to Petunia that he’s definitely quit gambling, but at the first opportunity, when the woman is distracted, Little Joe runs away to the casino. A shooting takes place and Little Joe’s severely injured. The unfortunate man, despite Petunia’s prayers, dies, but his soul makes a deal with the General, at God services, and Lucifer Jr.: to become a good husband and quit gambling within six months, otherwise, his soul will be condemned. Little Joe resuscitates and apparently is behaving well, but later finds out he has won a big money prize. He and a seductive singer, Georgia Brown, begin to hang out and exhibit themselves with elegant clothes, expensive jewelry and a luxurious car in front of Petunia. The General and Lucifer keep watching Little Joe... this could be his last chance. Vincente Minnelli Director Joseph Schrank Writer Arthur Freed Producer Sidney Wagner Cinematographer Cast Ethel Waters, Eddie ‘Rochester’ Anderson, Lena Horne, Louis Armstrong, Rex Ingram, Butterfly McQueen, Ruby Dandridge, Duke Ellington The film will be followed by an interview of Gail Buckley by Robert Osborne, primetime host of Turner Classic Movies. Gail Buckley is a journalist, author and the daughter of Lena Horne. Her most recent book, American Patriots: The Story of Blacks in the Military from the Revolution to Desert Storm (Random House, 2001), has won several awards including the 2002 Robert F. Kennedy Book Award. Her family history, The Hornes (Knopf, 1986), was a national bestseller. She collaborated on an American Masters documentary about her mother, Lena Horne, and narrated a documentary on black American families for PBS.

True Beauty This Night
Last night Rhett Somers, so far scraping by on good luck or just plain old ignorance, met the love of his life. He’s sure of it. She doesn’t know. Now the only thing left to do is convince her that she’s the one. Not an easy feat considering how they met.

UNLISTED
Richard Ruston was afflicted with paranoid schizophrenia before his daughter, Delaney Ruston’s birth. After many years of shame, frustration and fear she decided to hide from her father and keep her phone number and address unlisted. But now, 10 years later, Richard is more stable on a newer medicine and Delaney, given her experiences as a doctor and a mother, decides to reconnect with her father. Knowing that her earlier failed attempts to get needed treatment to her dad is a common occurrence in today’s starved mental health system, Delaney decides to bring her camera with her during this journey of reconciliation.

A VERY SPECIAL EVENING WITH CLORIS LEACHMAN
In celebration of our 10th year, the Port Townsend Film Festival is pleased to present "A Very Special Evening with Cloris Leachman". Following the screening of her Oscar-winning role in the 1971 film The Last Picture Show, Cloris will be interviewed by Turner Classic Movies host, Robert Osborne. Adapted from Larry McMurtry’s bittersweet novel of life in a small, sleepy Texas town in the early 1950s, this coming-of-age tale focuses on best friends Sonny Crawford (Timothy Bottoms) and Duane Jackson (Jeff Bridges) and their relationships. Duane is dating the beautiful but fickle Jacy Farrow (Cybill Shepherd), a good girl who is looking for a little excitement. Shy Sonny, meanwhile, is carrying on an illicit affair with a coach’s wife, Ruth Popper (Cloris Leachman), a sad, plain woman whose only joy appears to be the stolen moments they share. By delving into the intertwining lives of the town’s diverse residents, the film masterfully explores issues of love, loneliness, innocence lost, and disillusionment. The closing of the town’s only cinema serves as both a physical and metaphoric backdrop to the characters’ lives In 1998, The Last Picture Show was deemed “culturally, historically, or aesthetically significant” by the United States Library of Congress and selected for preservation in the National Film Registry.

The Violin Maker
A profile of Doug Yule, violin maker.

WAITING FOR A TRAIN: The Toshio Hirano Story
Waiting for a Train is the remarkable true story of a native Japanese
and now San Francisco resident, Toshio Hirano, whose life is transformed by the music of country musician Jimmie Rodgers. Follow Hirano from Tokyo to Texas to San Francisco’s Valencia St. as he chases a passionate dream for over 40 years. He’s a man following his bliss and being rewarded with a life well-lived, filled with music, song and dance.

You’re Outa Here

‘You’re Outa Here’ starts with a brief action shot of stride-master Dick Hyman (also known as the composer for several of Woody Allen’s films), playing the high-voltage intro to Fats Waller’s classic ‘The Minor Drag.’ Our animated leading lady strides toward us and makes her case for the immediate ejection of her boyfriend from their New York apartment. Her cat clock, dog and piranha-like pet fish also demand his exit. ‘Put down the chips and read my lips: you’re outa here,’ our heroine tells him; she attempts to oust him from his Barcalounger, badgers him to start packing, and recounts his various shortcomings. He’s lazy, he sleeps around, he called her doorman ‘Pancho’ and her Uncle Bob ‘a queer.’ The film includes two rotoscope dance sequences. ‘You’re Outa Here’ was produced by jazz singer/lyricist Lorraine Feather, who wrote and sang the modern lyrics which accompany Waller’s 1920s classic. Ms. Feather’s last album, ‘Language,’ was #1 on jazz radio. Jazz Times has described her as ‘a lyrical Dorothy Parker,’ and her work as ‘pure genius.’ As a lyricist she has worked for Disney and MGM Animation; this is her first film project as a producer. The short was directed by New York animator George Griffin, who has been called ‘the quintessential American independent animator.’ His work includes self-referential cartoons, narratives, documentaries, and experiments with music. He has published flipbooks, written on animation, and taught animation studio courses at Harvard and Pratt.

Zombies of Mass Destruction

An idyllic island town is under attack by that most invasive of pests: zombies! Port Gamble is being overrun with brain eaters, and the people seem powerless to stave them off. But wait, a rag tag band of rebels is trying to turn the tide and push the invading hoards of undead back. It sounds familiar, sure, but this time stereotypes are on parade (and parody) in a retake on the zombie thriller. We have the full compliment of cinematic shorthand, including the closeted small town boy who has gone to the city and returns with his pushy boyfriend in tow; the angry, hard-working, heavy-accented, immigrant from a Muslim country who is overprotective of his beautiful daughter; the hippie peacenik environmentalist; the fire and brimstone reverend who hates everything you’d expect him to, and many more. Enter the zombies. Gore abounds (really abounds) and the current events-based hits keep coming in this send-up of zombie movie clichés where no subculture escapes unscathed.

Welcome to the home of The Port Townsend Film Festival, where we are dedicated to connecting great films, film makers and communities. Late in September our town fills up with folks who love cinema and what it can bring to each of us. Through out the year we collaborate with schools, theatres and film makers to amplify the voice of independent media. And we are always looking for new ways to do that, so consider buying a Pass and becoming a member of our tribe.