

Friday

Saturday

Sunday

	Broughton Theatre	Rose Theatre on Taylor	Rosebud Cinema	Pope Marine Park Theatre	Upstage Theatre	Broughton Theatre	Rose Theatre on Taylor	Rosebud Cinema	Pope Marine Park Theatre	Upstage Theatre	Broughton Theatre	Rose Theatre on Taylor	Rosebud Cinema	Pope Marine Park Theatre	Upstage Theatre
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10 am															9:00am PTFF Annual Awards Breakfast Limited Seating SEE PAGE 17
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11 am						9:45am My Brother's Summer SEE PAGE 21					(seating at 9:30) 10:00am West Coast Live NPR Broadcast with Sedge Thomson SEE PAGE 17				
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12 noon							10:15am SHORTS 1: Short Takes on a Long Topic: Love and Sex SEE PAGE 29				10:15am SHORTS 2: The Creative Process SEE PAGE 29				
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1 pm															
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2 pm						11:45am Harvest Time and Facing the Dead SEE PAGE 20									
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3 pm							12:30pm Formative Films with Jim Whittaker M. Hulot's Holiday SEE PAGE 11								
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4 pm															
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5 pm															
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6 pm															
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7 pm															
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8 pm															
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9 pm															
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10 pm															
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11 pm															
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12 pm															
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1 am															
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Outdoor Movies!

Bring the whole family, your friends – even the neighborhood – to the free outdoor movies shown downtown on Taylor Street each night of the festival. The films include:

El Carro (The Car) – Friday
It Came From Outer Space – in 3D! – Saturday
A Hard Day's Night – Sunday

Straw bales are available on a first-come, first seated basis. Please bring chairs, lawn furniture, La-Z-Boys, couches, blankets and whatever you might need to be comfortable on a late-September evening. And bring bumpershoots, if necessary. There is no charge for the outdoor movies, but donations are appreciated.

THE CAR is in Spanish with English subtitles.
3-D glasses will be available for watching IT CAME FROM OUTER SPACE.
Films start at 7:30 pm.
SEE PAGE 28 FOR DESCRIPTIONS OF EACH FILM.

4:30-6:00 pm
Opening Night Dinner on Taylor Street
– Provided and sponsored by the Silverwater Café –

6:15pm
Peas at 5:30
with director Lars Buchel
SEE PAGE 9

6:00pm
The Devil's Miner
with co-director Kief Davidson
SEE PAGE 24

6:30pm
Life in a Box
with Steven Cheslik-DeMeyer and James Dean Jay Byrd
SEE PAGE 26

6:00pm
Sweet Sixties
SEE PAGE 21

Upstage Regular Programming

9:00pm
The Life and Hard Times of Guy Terrifico
SEE PAGE 20

8:45pm
Tempus Fugit
with director Enric Folch
SEE PAGE 22

9:00pm
The Gits
with director Kerri O'Kane & producer Jessica Bender
SEE PAGE 24

8:30pm
SHORTS 1: Short Takes on a Long Topic: Love & Sex
SEE PAGE 29

7:00pm
A Very Special Evening with Debra Winger and Artliss Howard
featuring
Big Bad Love
SEE PAGE 7

10:00pm
The Gits
with director Kerri O'Kane and producer Jessica Bender
SEE PAGE 24

8:30pm
Cuba Today: 2 Three x Two
SEE PAGE 22

9:30pm
Shakespeare Behind Bars
with Director Hank Rogerson
SEE PAGE 27

11:30pm
Almost Midnight! Going Under
preceded by Highway Amazon
SEE PAGE 13

6:15pm
Oil and Water and Peaceable Kingdom
SEE PAGE 26

7:15pm
Jump
with director Justin Bookey
SEE PAGE 25

8:30pm
Emmanuel's Gift
SEE PAGE 24

6:30pm
Dance!
Ursa Dream and Dances of Ecstasy
SEE PAGE 23

4:45pm
Cuba Today: 1 un hazard habanero: Voices from an Island
SEE PAGE 22

5:00pm
The Puffy Chair
with co-director Mark Duplass
preceded by 1 short
SEE PAGE 21

2:30pm
Ocean Front Property
SEE PAGE 16

12:15pm
Hank Williams First Nation
with director Aaron James Sorensen
SEE PAGE 16

10:00am
Straight Line
with director Sean Ackerman
SEE PAGE 16

3:00pm
Panel: Ethics in Documentary Filmmaking
with Ian Hinkle
SEE PAGE 17

1:00pm
Panel: Independent Filmmaking, Independent Vision
SEE PAGE 17

(seating at 9:30)
10:00am
West Coast Live NPR Broadcast
with Sedge Thomson
SEE PAGE 17

4:30pm
A Tribute to Greta Garbo
Silent Film:
Flesh and the Devil
accompanied by Michael Mortilla
SEE PAGE 15

2:15pm
Sweet Sixties
SEE PAGE 21

12:30pm
Plagues and Pleasures on the Salton Sea
SEE PAGE 26

10:00am
The Devil's Miner
with co-director Kief Davidson
SEE PAGE 24

5:30pm
MY BROTHER'S SUMMER
SEE PAGE 21

7:30pm
Emmanuel's Gift
SEE PAGE 24

8:00pm
Closing Night Film Ballets Russes
with directors Dan Geller & Dayna Goldfine, and dancer Marc Platt
SEE PAGE 9

3:15pm
FILM 2880
SEE PAGE 27

12:30pm
Peas at 5:30
with director Lars Buchel
SEE PAGE 9

10:15am
The Life and Hard Times of Guy Terrifico
SEE PAGE 20

9:00pm
Best Feature-Length Narrative

6:30pm
Best Feature-Length Documentary

4:30pm
Best Short Films
Narrative & Documentary

2:30pm
Real World Flix
Documentary Workshop
SEE PAGE 14

12:15pm
The Puffy Chair
with co-director Mark Duplass
preceded by 1 short
SEE PAGE 21

10:00am
Shakespeare Behind Bars
with director Hank Rogerson
SEE PAGE 27

8:15pm
Jump
with director Justin Bookey
SEE PAGE 25

6:15pm
Tempus Fugit
with director Enric Folch
SEE PAGE 22

4:30pm
The Liberace of Baghdad
preceded by 2 shorts
SEE PAGE 25

2:00pm
Shorts 2: The Creative Process
SEE PAGE 29

12:15pm
Ride of the Mergansers and Trout Grass
SEE PAGE 27

10:30am
Dance!
Ursa Dream and Dances of Ecstasy
SEE PAGE 23



9:30pm
No Host Wrap Party
For film-goers who haven't had enough. Starts whenever people arrive and ends whenever they leave.

3:00pm
Panel: Documentary as a Social Action Tool
with Ian Hinkle
SEE PAGE 17

1:00pm
Panel: First Features with Warren Etheredge
SEE PAGE 16